



THE BURNING QUESTION: CONSERVATION OR RESTORATION?

Decision Making In Respect Of
Fire Damaged Heritage Buildings

DATE: Friday 7 October 2016

VENUE: Inverness College UHI, 1 Inverness Campus, Inverness IV2 5NA

Highlands and Islands Traditional Building Forum





PROGRAMME

09.00-09.30	Registration
09.30-09.45	Welcome by Paul Stollard Board Member Historic Environment Scotland
09.45-10.15	Andrew P K Wright OBE Chartered Architect and Heritage Consultant – “Philosophy of Architectural Conservation”
10.15-11.05	Dr Lyn Wilson Project Leader and Alastair Rawlinson Head of Data Acquisition at Digital Design Studio – “Laser Scanning”
11.05-11.25	Comfort Break
11.25-12.10	Steve Emery Fire Officer, Oxford University – “Protecting our Heritage from Fire”
12.10-12.25	Q & A
12.25-13.05	Lunch
13.05-13.50	Sophie Chessum Consultancy Manager and Project Curator, The National Trust <i>Case Study</i> – Clandon Park
13.50-14.05	Comfort Break
14.05-14.50	Sarah Mackinnon Project Manager, Mackintosh Restoration Project <i>Case Study</i> – Glasgow School of Art
14.50-15.35	Brian Park Head of Support, Page\Park Architects “Addressing the Challenges of Destruction at the Mackintosh Building”
15.35-16.00	Q & A and Close

DR PAUL STOLLARD

Dr Paul Stollard is an architect who has specialised in the fire safety of buildings for over 30 years. He has taught architectural design and history in a number of universities, run an architectural technology company and held a number of senior posts in the civil service.

He was responsible for the reform of the Scottish building standards and has also been the Regional Director for the Health and Safety Executive covering Scotland and northern England. He has written extensively on fire safety, technology and architectural history.

ANDREW WRIGHT

Title: “Understanding the Philosophy of Conservation”

“Andrew Wright has prepared numerous conservation plans, conservation statements and heritage reports to accompany development proposals. Recent work includes a report on the condition and significance of Charles Rennie Mackintosh’s The Hill House in Helensburgh for the National Trust for Scotland (NTS), the monuments at Bannockburn (prepared jointly for Historic Scotland and the NTS), the Aberdeen Art Gallery, and a suite of documents prepared for the proposed Patrick Geddes Centre at the historic Riddles Court in Edinburgh for the Scottish Historic Buildings Trust (SHBT).

Understanding the philosophy of conservation is vital to taking decisions about the management of change, and what might be considered to be significant. Notions of what constitutes good conservation practice have been subjected to constant change as the philosophical approach diversifies, and may on occasions be driven by changes in perception of what is deemed to be of value. From this perspective, this paper will look briefly at the history of conservation practice and philosophy, for which illustrations will be given.”

DR LYN WILSON & ALASTAIR RAWLINSON

Title: "Laser Scanning"

"Historic Environment Scotland and the Digital Design Studio at The Glasgow School of Art have been working collaboratively on digital heritage projects via The Centre for Digital Documentation and Visualisation (CDDV) partnership for many years. When the fire at the Mackintosh building occurred in May 2014, the joint CDDV team immediately began a programme of emergency digital documentation of the fire affected areas. Prior to this, the Digital Design Studio had undertaken a laser scan survey of the exterior of the Mackintosh Building in 2008. Subsequently, further comprehensive digital recording has been carried out throughout the whole building.

This presentation will outline how and why digital documentation was carried out, highlighting the immediate benefits for decision making in an emergency situation, plus the ongoing benefits for the longer-term conservation and restoration of the Mackintosh."



STEVE EMERY

Title: "Protecting our Heritage from Fire"

"Steve Emery Oxford University Fire Officer was until recently the National Fire Adviser for Historic England who gave advice on all fire safety matters relating to heritage buildings including emergency planning and salvage. He chairs the Institution of Fire Engineers (IFE) Special Interest Group for Heritage buildings and sits on the IFE Technical and Strategic Advisory Group.

Only 10% of all accidental fires see the intervention of the fire and rescue services; how can we ensure that our heritage buildings are not among them? Understanding how fires start, grow and spread will enable any fire safety intervention to be focussed on providing the most cost effective least damaging, and effective solutions. Valuable lessons from the Glasgow School of Art fire and the Clandon Park fire are explored together with the latest fire research."

SOPHIE CHESSUM

Title: "Case Study: Clandon Park"

"Until the fire at Clandon Park, Sophie held a dual role – that of the curator for Ham House in Richmond, and that of the manager of a team of specialists. She then led the salvage in the initial response during and after the fire, and Sophie continues to head up the conservation direction and response, and creating the vision for the future.

After a brief introduction to the fire and emergency salvage at Clandon Park Sophie will focus on the National Trust's response to its aftermath. The formation of a team, the setting of a direction and the execution of the many tasks: primary amongst these making the house safe to allow access. She will also set out how, concurrently, a high-level vision for the future of Clandon Park was formed and the next-steps."

SARAH MACKINNON**Title: “Case Study: The Mackintosh Restoration Project”**

“Sarah MacKinnon is a Chartered Building Surveyor and holds the RICS Post Graduate Diploma in Building Conservation and full membership of the IHBC. She spent a total of 10 years in Local Authorities working in Building Control, Private Housing Standards and Conservation and Regeneration, culminating in a role as Conservation and Projects Surveyor at Gravesham Borough Council. In 2003 Sarah took up the post of Estates Surveyor and latterly Estates Development Manager, with the National Museums of Scotland. From 2005 until May 2015, Sarah was Chief Executive, with Strathclyde Building Preservation Trust. She is currently employed as Project Manager on the Mackintosh Project for Glasgow School of Art.”

“The Mackintosh Building (1896-1909), is widely considered to be Charles Rennie Mackintosh’s Masterpiece and is widely recognised as one of the World’s most important 20th century buildings. In May 2014, a fire broke out and travelled quickly through the west wing of the building. Although the fire damage was limited to the west side, it included the destruction of the library, the ‘masterpiece within the masterwork’. Since the fire GSA has been working with a hugely experienced team to develop the Mackintosh Restoration Project. In her talk, Sarah will discuss what that means from the GSA point of view – from dealing with insurance, emergency works, disruption to the School to complex project management to some really tricky thinking about conservation philosophy, honesty (authenticity) and making a building that will work as part of the School.”

**BRIAN PARK****Title: “Addressing the Challenges of Destruction at the Mackintosh Building”**

“Brian Park who has been a partner in Page \ Park Architects since its establishment in 1981 is responsible for Support Group activities with involvement in historic building conservation as a major focus. He has been involved as architect on some of Scotland’s most important historic buildings including The Scottish National Portrait Gallery, Glasgow School of Art, St Andrew’s Cathedral (Glasgow), St Columba’s Cathedral (Oban), St Cecilia’s Hall, Fettes College and St Vincent Street Church. He led a wide-ranging team of consultants, archaeologists and conservators on a five year programme of specialist conservation works at Rosslyn Chapel. He now has a similar role on the Glasgow School of Art Mackintosh Building following the major fire.”

PLEASE NOTE THAT THE EVENT SPEAKERS AND TIMINGS MAY ALTER AT SHORT NOTICE, NO REFUND IS AVAILABLE SHOULD THIS OCCUR.

COST: £95 per person (VAT exempt)

For three or more people from the same organisation the cost is reduced to £75 per person (VAT exempt)

A light buffet lunch is provided, if you have any specific dietary requirements please make that known at the time of booking.

HOW TO BOOK: Please call Inverness College UHI on 01463 273652 / 273307 with the attendee’s name, email address, contact telephone number, organisation details (if booking three or more places) and payment details.

PAYMENT: Payment can be made by invoice (a purchase order number or reference is required), credit or debit card (not Amex), by cheque made payable to Inverness College UHI or by cash in person at the Cash Office at the Inverness College campus.

Please note that the number of places is limited and will be allocated in order of bookings received. Cancellation of places can be made in writing up to 26/9/2016, no fee refund will be available after this date.

FOR BOOKINGS OR GENERAL ENQUIRIES CONTACT:**STEPHEN WELLS**

T: 01463 273652

E: training@inverness.uhi.ac.uk

PAULINE TUTHILL

T: 01463 273307

E: training@inverness.uhi.ac.uk

